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| Date | Volume | Tune | Page | Changes | By whom? |
| 16-Jan-2017 | CCJ Addendum II | New | 231 | Added The Dying Land & Archibald McDonald; two Scottish Aires recorded by Denis Lanctot | R. Anderson CCJ |
| 3-Oct-2016 | CCJ Addendum I | Faded Love | 222 | Replaced with version from Prairie Mountain Fiddlers (submitted by R. Stickler) | R. Anderson CCJ |
| 17-Aug-2016 | OSCJ Vol I | Cooley’s Reel | 25 | B Part, 3rd and 4th full measures, last note of the 3rd measure is an “A”, not a “B”. 4th measure, the 8th note run on beats 3 and 4 is “defg”, not "Bcdf” | Input from OCCJ |
| 17-Aug-2016 | OSCJ Vol I | Rights of Man | 19 | B Part, 1st full measure, 2nd note is an “a” instead of a “g” | Input from OCCJ |
| 17-Aug-2016 | OSCJ Vol I | Harvest Home | 15 | B Part, 2nd full measure, the 8th note on beat 3 is an “e”, not an “f” | Input from OCCJ |
| 17-Aug-2016 | OSCJ Vol I | Out on the Ocean | 1 | A Part, 4th full measure, 2nd note is a “d” near the top of the staff, not an ‘A’ | Input from OCCJ |
| 17-Aug-2016 | CCJ Addendum II | New | 229-230 | New pages; includes reinstated Tam Lin in F (Dm) | R. Anderson CCJ |
| 9-May-2016 | CCJ Addendum II | See changes | 227-228 | Fixed various note timing errors / repeats etc discovered at the Jam with each of 3 tunes added on 8-May | R. Anderson CCJ |
| 8-May-2016 | CCJ Addendum II & Index | See changes | 227-228 | Added: Maple Sugar & Golden Slippers (from Gale and Don) & Fiddle Bill / Canada’s Fiddle Day Two Step (from Jane) | R. Anderson CCJ |
| 26-Mar-2016 | CCJ Addendum II | See changes | 226-227 | Bob Stone contributed tunes: Reavy’s Hornpipe, Good Natured Man, Adelle’s Reel | R. Anderson CCJ |
| 26-Mar-2016 | Index |  |  | Updated / cleaned up / added missing entries | R. Anderson CCJ |
| 6-Mar-2016 | CCJ Addendum II | Silver and Gold | 225 | New addition – from Maple Creek Old Tyme Fiddlers self-titled record recorded early 1980s. | R. Anderson CCJ |
| 6-Mar-2016 | CCJ Addendum I | St. Anne’s Reel | 223 | Now per Gordon Stobbe’s “Of Course You Can Play the Fiddle – Book 2” | R. Anderson CCJ |
| 27-Nov-2015 | OSCJ Vol I | Mason’s Apron | 30 | Modified part A (intro, added triplets); corrected note in part B | R. Anderson CCJ |
| 27-Nov-2015 | OSCJ Vol I | Kesh Jig | 1 | Aligned with traditional performances | R. Anderson CCJ |
| 22-Nov-2015 | CCJ Addendum II | Johnny Muise’s Reel | 225 | 3rd line 3rd bar 2nd run of 1/8th notes: changed fecd phrase to fedf to match 4th line 2nd bar | R. Anderson CCJ |
| 22-Nov-2015 | CCJ Addendum I | Stone’s Rag | 218 | Changed signature to Cut Time (2/2); cleaned up timing | R. Anderson CCJ |
| 22-Nov-2015 | CCJ Addendum I | Foxtrot Rag | 218 | Additional timing clean up | R. Anderson CCJ |
| 17-Nov-2015 | CCCJ Addendum II | Johnny Muise’s Reel | 225 | Replaced version. | R. Anderson CCJ |
| 17-Nov-2015 | CCJ Addendum I | Ash Grove | 100 | Removed repeat in B part. | R. Anderson CCJ |
| 17-Nov-2015 | CCJ Addendum I | Foxtrot Rag | 218 | Corrected timing in last bar of each of A and B parts | R. Anderson CCJ |
| 17-Nov-2015 | CCJ Addendum I | Snow Deer | 221 | Added chord change (to G) in each of 1 and 2 endings. | R. Anderson CCJ |
| 17-Nov-2015 | CCJ Addendum I | Parry Sound Reel | 223 | Removed errant repeat at end of A part. (editing note: A part in new version is on 3 lines rather than 4) | R. Anderson CCJ |
| 8-Nov-2015 | OSCJ Vol I | Shequiandah Bay | 52 | Added double 1/8th note turn arounds and one decoration (??) per the way Bruce Osborne plays (https://www.youtube.com/watch?v=7baMMTZE7YE) | R. Anderson CCJ |
| 1-Nov-2015 | OSCJ Vol I | Swallowtail | 5 | Replaced the new OSCJ version with the original that CCJ was used to playing. | R. Anderson CCJ |
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